

VOCALOID Miriam Demo Version-Functionality Limitations

YAMAHA Corporation & Zero-G Limited

Introduction

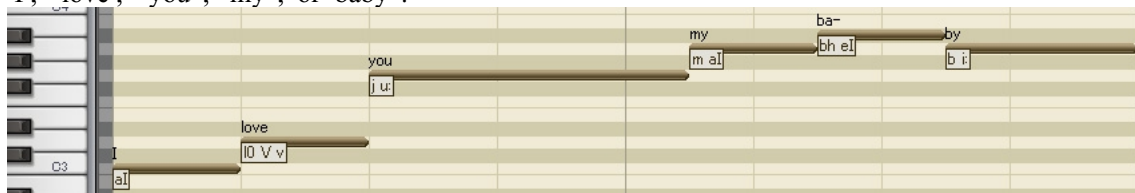
In this *VOCALOID Miriam Demo Version*, you will be able to try out the basic functions of Vocaloid and discover the many advantages of using this application in your music making. However, there are some restrictions and limitations in the functionality of this *VOCALOID Miriam Demo Version*. To gain full functionality you will have to purchase the *VOCALOID Regular Version* in which you can create vocal tracks using any lyrics you wish, in a wide range of musical styles, using a number of voices.

The restrictions and functional limitations in this *VOCALOID Miriam Demo Version* are as follows:

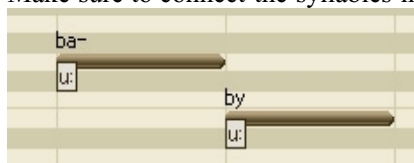
1. Limited Lyrics: only "I", "love", "you", "my", "baby".

Here is an example of how to enter these lyrics in the Piano-roll note editor:

Double click the ooh above each note and enter the lyrics by typing in one of the selected words I, love, you, my, or baby.



Make sure to connect the syllables in the lyric text baby using a hyphen as shown below:



You can change the order of the words or repeat the same word many times. You can also lengthen one word over several notes. You do this by typing - above the notes that follow the word and / above the last note of the series, for example to lengthen the word love over a number of notes you would type love- - / . Please see the example below:



The *VOCALOID Regular Version* has no limit to the number and variety of words available so it is possible for you to enter any word from the English language that you would like VOCALOID to sing.

2. "Play with Synthesis" is not available.

This *VOCALOID Miriam Demo Version* has a rendering mode that will only allow the song to start playing after the track has been completely synthesized. Therefore, if the sequence is very long or has many tracks, there may be quite a delay before the sequence starts playing.



The *VOCALOID Regular Version* has a Play with Synthesis mode that allows the song to start playing **instantly** within a second of pressing the play button, even on very long sequences. This is because synthesis takes place in the background simultaneously in real time as the sequence is played.

3. The Phoneme Edit Window is disabled.

In this *VOCALOID Miriam Demo Version* there is no way to make a change to the pronunciation of any of the words. Only the normal phoneme transformation, which produces the basic pronunciation, is available



The *VOCALOID Regular Version* has a Phoneme Edit Window that allows you to change the actual phoneme transformation results. You can reach this window in the Regular Version by simply double-clicking on the note that you wish to change. In this window you can also adjust the length of each consonant to produce more realistic results.

Some other restrictions to functionality in this *VOCALOID Miriam Demo Version*:

- A maximum of 3 tracks are available to the user;



A maximum of 16 tracks are available in the *VOCALOID Regular Version*.

- A maximum of 4 measures (bars) may be written;



A maximum of 999 measures (bars) are available in the *VOCALOID Regular Version*.

- The number of musical expressions is limited, and the Icon Palette only includes the following items:
 - Attack: Accent, Legato, Slow Bendup
 - Vibrato: Normal, Extreme
 - Dynamics: Forte, Piano
 - Crescendo: One linear crescendo
 - Diminuendo: One linear diminuendo



The Icon Palette in the *VOCALOID Regular Version* includes the following items:

- Attack: Tenuto, Accent, Extreme Accent, Legato, Fast Bendup, Slow Bendup, Trill Whole, Mordent Semi, Mordent Whole
- Vibrato: Normal, Subtle, Blight, Deep, Very Deep, Extreme
- Dynamics: Pianississimo, Pianissimo, Piano, Mezzo Piano, Mezzo Forte, Forte, Fortissimo, Fortississimo
- Crescendo: 3 different intensities for linear crescendo and 2 different intensities for swell-type crescendo.
- Diminuendo: 3 different intensities for linear diminuendo and 2 different intensities for swell-type diminuendo.

- The SAVE function is disabled, but wave files may be exported for use in other sequencers and to play alongside any accompaniment,
- ReWire and the VST Instrument are not available.



The *VOCALOID Regular Version* can be synchronized with any sequencer or music application that is compatible with the ReWire(TM) protocol. If you have a sequencing/audio application that is capable of using VST instruments, and you install the VOCALOID VSTi plug-in during the installation of the *VOCALOID Regular Version* you can conveniently use VOCALOID as a VST instrument.

Again, by purchasing the VOCALOID Regular Version, you can GAIN FULL FUNCTIONALITY.

For more information please visit the Zero-G Limited (UK) website at: <http://www.zero-g.co.uk/>

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